2003 April 19th 2003
7:30 P.M. EDT
LIVE FROM NEW YORK TO SANTA CRUZ
THE FIRST TRANSCONTINENTAL
POETRY READING
*In Recorded History*

DEDICATION
A TO
KENNETH KOCH

POETS READ LIVE ACROSS
THE COUNTRY IN THE FIRST
INTERNET2 POETRY READING:
DAVID ANTHA, ANDREI CODRESCU, MARIA DAMON,
KENNED BAL JSL, FORREST SANDER, DOKI
HAMILTON, URSULA HEISE, ANSHEL HOLLO, LISA
JARNO, RON PADGETT, KEITH TAYLOR, ANE WALDAN

UNIVERSITY FACULTY AND STAFF PARTICIPATING AT:
BROWN UNIVERSITY, COLUMBIA UNIVERSITY, LOUISIANA STATE
UNIVERSITY, HAROPA UNIVERSITY, OHIO STATE UNIVERSITY, UNIVERSITY
OF CALIFORNIA, SANTA CRUZ, UNIVERSITY OF CALIFORNIA, SAN
DIEGO, UNIVERSITY OF COLORADO, BOULDER, UNIVERSITY OF MICHIGAN.

ORGANIZED BY DANIEL BOORD, ANN DOYLE,
AND MARY KITE. SPONSORED AND ASSISTED
BY INTERNET2/ANN ARBOR, MICHIGAN.
TO ACCESS READING AND FOR MORE INFORMATION, GO TO:
HTTP://ARTS.INTERNET2.EDU/POETRY-READING.HTML
TIME: 4:30-6:00 PLACE: PORTER COLLEGE DINING ROOM

Poster designed by Karen Jacobs, 2003
Trans-Genre: Poetry and the Inter-Arts

The first-ever “Transcontinental Poetry Reading” was featured as part of the UC Santa Cruz event, “Trans-Genre: Poetry and the Inter-Arts,” a two day celebration of poetry at its intersection with theater, music, film, digital media, visual art, and narrative in April 2003. The “Transcontinental Poetry Reading” was a tribute to New York School poet, Kenneth Koch. Our “New York School Collaborations” section ends with a tribute to the late poet, Barbara Guest.

Along with the the “Transcontinental Poetry Reading,” the “Trans-Genre” event featured a panel on “New Narrative” writing; a video/film collaboration by Konrad Steiner and Leslie Scalapino; and a Poet’s Theater production of “American Objectivists” by Kevin Killian and Brian Kim Stefans. The next forty pages includes work featured at the event or included because of its relation to the overlapping and related New York School section.

Transcontinental Poetry Reading: A Dedication to Kenneth Koch

In a landmark transcontinental poetry reading celebrating New York School poet, Kenneth Koch, eleven poets from California to New York, performed live at all locations while being streamed through the internet on April 19, 2003. Projections of poets, reading the poems of Kenneth Koch and their own work, were transmitted instantaneously from seven different venues through Internet2 onto a single screen. Audiences at each site not only saw poets performing on location, but experienced the art of poets in remote theaters as well. Anyone with a web browser was able to watch the event as the entire poetry reading was streamed to an internet-wide audience. Featured poets included David Antin, Andrei Codrescu, Maria Damon, Kenward Elmslie, Roxi Power Hamilton, Anselm Hollo, Forrest Gander, Ron Padgett, Keith Taylor and Anne Waldman. Ursula Heise was MC.

Event producers: Daniel Boord, Ann Doyle, and Mary Kite

Participating Universities: Brown University; Columbia University; University of California, Santa Cruz; University of California, San Diego; University of Colorado, Boulder; University of Michigan; Louisiana State University; Naropa University and Ohio State University. Archive of Poetry Reading available http://arts.internet2.edu/poetry-reading.html.

Part I:
Round robin transcontinental reading of Kenneth Koch’s “Twenty Poems” from his book Days and Nights. Each poet read the following stanzas:
Roxanne Power Hamilton (at UC Santa Cruz) read #1 and 12
David Antin (at UC San Diego) read #2 and 13
Anselm Hollo (at U. of Colorado) read #3 and 14
Andrei Codrescu (at LSU) read #4 and 15
Keith Taylor (at U. of Michigan) read #5 and 16
Forrest Gander (at Brown U.) read #6 and 17
Maria Damon (at Brown U.) read #7 and 18
Kenward Elmslie (at Columbia U.) read #8 and 19
Anne Waldman (at Columbia U.) read #9 and 20
Ron Padgett (at Columbia U.) read #10

Entr’acte: Musical performance of the poem “Kochlage” by Mobius Operandi

Part II:
Poets read from their own work